

IN THE RESIDENCY  
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Art for me is an incessant process of asking questions  
Whether it's based on a visible world of nature, or the imaginary  
world of physics and its underlying philosophical concepts - it's  
always about the mystery of existence.  
It is about a tangible world and the way it takes us to its secrecy, so

we cannot see what is real, and what is not.  
It is about the human need of understanding the state of one self,  
through the physical body, a self-memory, and the construction of  
ego. It is a constant question: What are we the most, and what is  
the essence of our being?



**DADDY, DADDY, SLEEP, SLEEP, SLEEP - CAUSE WHAT IS THERE IT'S OUR FEAR** - Installation  
(Including 2:25min video with sound - on loop; acrylic painting on paper; mix media collage; nest made of natural branches; glockenspiel)

This project is about weaving and plaiting through a memory. Its  
core is a braided nest made of a natural branches, with a colorful  
glockenspiel in the middle of it.  
Past comes back with a sound of the old children's play. It's  
combining the real with the real-like dream. It's made of something  
that you never said. It was gone before you were there.

The Old Bear is sleep, sleep, sleep  
The Old Bear is sleep in deep  
We afraid of him so we tiptoe on the grass  
Cause when he's up - he will eat us  
[old Polish nursery rhyme]

